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THE CRAYON,

AN

AMERICAN JOURNAL OF ART,

A Magazine devoted to the advocacy of the interest of Art, the exposition of the principles of Taste, and the culture of the love of Nature.

THE FOLLOWING LIST PRESENTS THE NAMES OF THE CONTRIBUTORS TO THE CRAYON:

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PROSPECTUS OF VOLUME III.

It is with pleasure that the Publishers of the CRAYON announce the Prospectus of another Volume, and the consequent permanence of the Journal. The difficulties encountered in the past year have been very great, both in respect to contributions and subscriptions; but they have been so far successfully met, that the prospects of the future are as bright as the Publishers had a right to hope for.

The course of the CRAYON will be the same as that which it has followed from the beginning, earnest and sympathetic in criticism, and comprehensive in its discussion of principles. In notices of works of Art, it will be the aim of its Editors to call public attention to unrecognized and rising talent, as well as to draw instruction from works of established reputation, and to educate the taste of its readers to the point where they may for themselves judge intelligently, and with reference to general principles.

There will be more attention paid to practical matters in the coming year than it has been possible for the Editors to give heretofore, and by the accession of new names to its list of contributors, it is hoped that more material of a generally entertaining character, yet strictly in keeping with the tone of the Journal, will be given.

In order to enable the Editors more fully to accomplish these purposes, they have concluded to make certain changes in the conduct of the CRAYON, the most important of which, and made in accordance with the suggestions of those interested in it, will be its publication as a Monthly. It is believed that such a form would be universally more acceptable. The CRAYON will therefore be published as a Monthly of 32 pp. of the same size page as at present, with an Illustrated Cover.

The Editors are perfectly assured that these changes will enable them to increase the value of the CRAYON very greatly in every respect. At present, they can promise *confidently* nothing in the way of illustration, though they hope to be able to furnish occasionally some such attraction of a thoroughly artistic character.

With the opening of the new Volume will commence the long-promised discussion of the Nature and Influence of Beauty, hitherto delayed by the press of labor in other directions. There will be also a certain space given to Architectural notices, and a thorough examination of the Artistic wealth of the Nation. The foreign, as well as domestic Correspondence, will also be more extensive than before.

The CRAYON will be published upon the same terms as heretofore, namely, THREE DOLLARS PER ANNUM, payable in advance.

THE FOLLOWING INDUCEMENTS to obtain Subscribers are offered to students of Art, and others interested in diffusing a knowledge of Art:

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The back numbers of the CRAYON, containing a fund of entertaining and instructive articles, among which are the REMINISCENCES, by Peale; LETTERS ON LANDSCAPE PAINTING, by Durand; SKETCHES OF THE OLD MASTERS, by D. Huntington; THE WILDERNESS AND ITS WATERS, SKETCHES OF INDIA, &c., &c., can be furnished at \$2 per volume; the second volume will be ready at the end of the year. Both volumes sent *postage free*, on receipt of the money.

All letters and subscriptions to be addressed to

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